

**Summary Information****Permit No:** F00154151-B**Type of Permit:** FILMING**Release Date:** 08/06/2019**Production Company** COOLER WATER PRODUCTIONS LLC**Producer** Aida Rodgers**Insured Company Name** COOLER WATER PRODUCTIONS LLC**Director** Tim Van PattonContact Phone 12346
No. 1**1st AD** Julie BloomContact Phone
No. 2 10202 WEST WASHINGTON BLVD,
Fax MYRNA LOY BLDG #206
Address CULVER CITY, California 90232**Production Manager** TBD TBD**FilmL.A. Coordinator** Sarah Neubauer**Location Manager** Jonathan JansenPrimary Phone Mobile - 818-862-2605
Secondary Phone**Production Title** PERRY MASON 101-103**Location Assistant** Alex GeorgesPrimary Phone Mobile - 323-791-9250
Secondary Phone**Type of Production** TV Drama**Fees**

Posting 900 \$1,035.00

Total Permit Fee \$28,853.00

Posting 1800 \$414.00

Number of Locations 3

Notification Charge \$346.00

LA CITY LANE AND STREET CLOSURE FEE \$624.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$4,803.00

LA CITY FIRE SAFETY OFFICER \$6,480.00

FILMLA MONITOR FEES \$1,300.00

FILMLA MONITOR FEES OVERTIME \$980.00

FILMLA MONITOR FEES - DOUBLE TIME \$195.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$3,000.00

LA CITY GSD MAINTENANCE PERSONNEL \$3,526.00

LA CITY GSD COST RECOVERY LEVEL TWO \$410.00

LAPD SECSD OFFICERS \$5,740.00



Summary Information

Location

Location 1 of 3

Page 1 of 3

Permit Number	F00154151-B	Location Manager	Jonathan Jansen
Production Company	COOLER WATER PRODUCTIONS LLC	Primary Phone	Mobile - 818-862-2605
Insured Company	COOLER WATER PRODUCTIONS LLC	Secondary Phone	
Production Title	PERRY MASON 101-103		

Location Address 638 S Beacon St, Los Angeles, CA, 90731

Location Name SAN PEDRO CITY HALL BUILDING

Location Type Government Building/Facility

Location Description SAN PEDRO CITY HALL BUILDING - GSD

Prep Dates 8/6/2019 - 8/6/2019 07:00 - 19:00 1 day

Film Dates 8/7/2019 - 8/7/2019 10:00 - 21:00 1 day

Strike Dates 8/8/2019 - 8/8/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

FilmLA Monitor required at a minimum of four hours.

Must abide by Harbor Department special conditions approved by Port of LA.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached GSD SPECIAL CONDITIONS 2019.pdf

documents 154151_WS_HARBOR_6TH_7TH_NS_7TH_BEACON_HARBOR_FULL_BEACON_7TH_6TH
 Layout1 (1).pdf

San Pedro Business District_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Condors	2		Extras	50
	Cube Trucks	4		FilmL.A. Monitor(s)	2
	Generator	1		LA City UFSO assigned	45587
	Modular Units	1		LAPD SECSD Officer(s)	2
	Stakebed Trucks	2		Off-Duty/Retired LAPD Officer(s)	2
	Trailers	6			



Summary Information

Location

Location 1 of 3

Page 2 of 3

Permit Number	F00154151-B	Location Manager	Jonathan Jansen
Production Company	COOLER WATER PRODUCTIONS LLC	Primary Phone	Mobile - 818-862-2605
Insured Company	COOLER WATER PRODUCTIONS LLC	Secondary Phone	
Production Title	PERRY MASON 101-103		

Vans 4

Filming Activities Equipment on property; Interior Dialogue; Wetdown; Requesting temporary removal of bus stop ; Requesting temporary handicap removal ; 2 car carriers;

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 824

Grid: C5

Approvals FILML.A. CLOSURES

FILML.A. MONITORS

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY POLICE DEPARTMENT

FILML.A. GSD PROPERTIES

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

LAPD SECSD OFFICERS

LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS

LOS ANGELES CITY HARBOR DEPARTMENT

Michael Gonzalez

Eric Warczinsky

Vanessa Martin

Vincent Aguirre

Katie Mongan

Kanisha Leonard

Hector Graciano

Brian Baltazar

Crystal Gonzalez

Coordinator Note (1) GENERAL GSD ELECTRICIAN REQUIRED:

*AUG 6: 1500HRS - 1900HRS

*AUG 8: 1500HRS - 1900HRS

Coordinator Note Port Property base camp only approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.

Coordinator Note UFSO REQUIRED:

*AUG 6: 0700HRS - 1900HRS

*AUG 7: 1000HRS - 2100HRS

*AUG 8: 0700HRS - 1900HRS

Coordinator Note (1) ELEVATOR ELECTRICIAN REQUIRED:

*AUG 6: 0700HRS - 1900HRS

*AUG 7: 1000HRS - 2100HRS

*AUG 8: 0700HRS - 1900HRS

Coordinator Note (2) LAPD SECSD OFFICERS REQUIRED:

*AUG 6: 0700HRS - 1900HRS

*AUG 7: 1000HRS - 2100HRS

*AUG 8: 0700HRS - 1900HRS

Coordinator Note AREAS FOR USE:

*BOTH COURTROOMS

*6TH FLOOR HALLWAY

*JUDGE'S CHAMBERS

*JURY ROOM

*CATERING IN THE ADJACENT PARK

Coordinator Note PRODUCTION MAY OPEN THE ELEVATOR HATCH UNDER THE STRICT SUPERVISION OF THE ELEVATOR ELECTRICIAN ONLY.

Coordinator Note PRODUCTION MAT ONLY TOUCH / MODIFY THE LIGHTS UNDER THE STRICT SUPERVISION OF THE GENERAL ELECTRICIAN WHICH WILL ONLY BE PRESENT ON PREP AND STRIKE AFTERNOONS.

**Summary Information****Location**

Location 1 of 3

Page 3 of 3

Permit Number F00154151-B
Production Company COOLER WATER PRODUCTIONS LLC
Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Coordinator Note (2) FILMLA. MONITOR REQUIRED:
 *AUG 6: 0700HRS - 1900HRS
 *AUG 7: 0900HRS - 2100HRS

(1) FILMLA. MONITOR REQUIRED:
 *AUG 8: 0700HRS - 1900HRS

Coordinator Note (2) A/C UNITS ONSITE ON THE 6TH FLOOR

Parking Base Camp Port of LA Parking Lot at
 Location Sampson Way & E 22nd St,
 Type : San Pedro, CA 90731
 Other
 Location

Crew Port of LA Parking Lot at
Parking Sampson Way & E 22nd St,
 Location San Pedro, CA 90731
 Type : Other
 Location

Parking Notes

Base Camp at 22nd St. & Sampson Way and 22nd St. & Miner St. are from 8/5/19 to 8/9/19

City Lot 683
 13 Spaces to be used overnight
 Wednesday 8/7 through Thursday 8/8

City Lot 641
 30 spaces to be used overnight
 Monday 8/5 through Friday 8/9

City Lot 647
 20 Spacse 6 AM through 12AM
 Monday 8/6 through Friday 8/9

Posting "No Parking" signs B/S BEACON ST, 6TH ST - 7TH ST
 S/S 6TH ST, BEACON ST - HARBOR BLVD

Approximate Footage 601 - 900

Log Number 248298

Date(s) 8/6/2019 to 8/8/2019

Time(s) 07:00 to 19:00

Lane / Full Closure W/S CURB LANE HARBOR BLVD, 6TH ST - 7TH ST
 N/S CURB LANE 7TH ST, HARBOR BLVD - BEACON ST

Approximate Footage 0 - 300

Date(s) 8/6/2019 to 8/6/2019

Time(s) 07:00 to 19:00

Lane / Full Closure FULL CLOSURE BEACON ST, 6TH ST - 7TH ST

Approximate Footage 0 - 300

Date(s) 8/7/2019 to 8/7/2019

Time(s) 09:00 to 22:00

Lane / Full Closure W/S CURB LANE HARBOR BLVD, 6TH ST - 7TH ST
 N/S CURB LANE 7TH ST, HARBOR BLVD - BEACON ST

Approximate Footage 0 - 300

Date(s) 8/7/2019 to 8/7/2019

Time(s) 09:00 to 22:00

Lane / Full Closure W/S CURB LANE HARBOR BLVD, 6TH ST - 7TH ST
 N/S CURB LANE 7TH ST, HARBOR BLVD - BEACON ST

Approximate Footage 0 - 300

Date(s) 8/8/2019 to 8/8/2019

Time(s) 07:00 to 19:00



Summary Information

Location

Location 2 of 3

Page 1 of 3

Permit Number	F00154151-B	Location Manager	Jonathan Jansen
Production Company	COOLER WATER PRODUCTIONS LLC	Primary Phone	Mobile - 818-862-2605
Insured Company	COOLER WATER PRODUCTIONS LLC	Secondary Phone	
Production Title	PERRY MASON 101-103		

Location Address 478 W 6th St, Los Angeles, CA, 90731**Location Name** WARNER GRAND THEATRE**Location Type** Theater**Prep Dates** 8/2/2019 - 8/2/2019 07:00 - 19:00 1 day
Film Dates 8/7/2019 - 8/8/2019 15:00 - 05:00 2 days
 8/8/2019 - 8/9/2019 13:00 - 05:00 2 days
Strike Dates 8/9/2019 - 8/9/2019 07:00 - 19:00**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

FilmLA Monitor required at a minimum of four hours.

Must abide by Harbor Department special conditions approved by Port of LA.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No Parking in handicap spaces at anytime.

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 154151_FULL_6TH_PACIFIC_454 6THST_Layout1 (1).pdf
 Harbor Conditions - Environmental.pdf
 Harbor film conditions.pdf
 08.07.19 U 28790.pdf
 San Pedro Business District_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cube Trucks	4		Crew	80
	Generator	1		FilmL.A. Monitor(s)	1
	Modular Units	1		LA City UFSO assigned	45587
	Picture vehicles	35		Off-Duty/Retired LAPD Officer(s)	2
	Stakebed Trucks	2			



Summary Information

Location

Location 2 of 3

Page 2 of 3

Permit Number	F00154151-B	Location Manager	Jonathan Jansen
Production Company	COOLER WATER PRODUCTIONS LLC	Primary Phone	Mobile - 818-862-2605
Insured Company	COOLER WATER PRODUCTIONS LLC	Secondary Phone	
Production Title	PERRY MASON 101-103		

Trailers	6
Vans	4

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Additional prep days: 8/5, 8/6 (0700 - 1900) 8/7 (0700 - 1700) ; Additional stike day: 8/12 (0700 - 1900) ; Actors watching movie; Actors cross street; Actors in phone booth; Simulated rain & rain towers ; Requesting to cover red curb lane during prep, uncover during strike; Requesting tempoary removal of street signs and parking meters ; 2 car carriers; spot check is for spfx only;

Special Effects: F/X Permit # 28790 - spot check

Type	No. Times Per Day	No. Takes Per Take
Actors smoking	6 - 10	6 - 10

Jurisdiction Political: Los Angeles City - Council District 15

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 824

Grid: B5

Approvals FILMLA. CLOSURES
 FILMLA. MONITORS

Yulizza Ramirez
 Eric Warczinsky
 Vanessa Martin

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
 LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION -
 SIGN & METER REMOVAL

Karina Chaki

LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Kanisha Leonard

LOS ANGELES CITY HARBOR DEPARTMENT

Crystal Gonzalez

Coordinator Note Port Property base camp only approved by Crystal Gonzalez, Wharfing Division. Jurisdiction of LA Port Police 310-732-3500.

Parking Base Camp Port of LA Parking Lot at
 Location Sampson Way & E 22nd St,
 Type : San Pedro, CA 90731
 Other
 Location

Crew Parking Port of LA Parking Lot at
 Location Sampson Way & E 22nd St,
 Type : Other
 Location

Parking Notes

Base Camp at 22nd St. & Sampson Way and 22nd St. & Miner St. are from 8/5/19 to 8/9/19

City Lot 683
 13 Spaces to be used overnight
 Wednesday 8/7 through Thursday 8/8

City Lot 641
 30 spaces to be used overnight
 Monday 8/5 through Friday 8/9

City Lot 647
 20 Spacse 6 AM through 12AM
 Monday 8/6 through Friday 8/9

Posting "No Parking" signs B/S 6TH ST, PACIFIC AVE- 240' EAST (TO CROSSWALK)



Summary Information

Location

Location 2 of 3

Page 3 of 3

Permit Number	F00154151-B	Location Manager	Jonathan Jansen
Production Company	COOLER WATER PRODUCTIONS LLC	Primary Phone	Mobile - 818-862-2605
Insured Company	COOLER WATER PRODUCTIONS LLC	Secondary Phone	
Production Title	PERRY MASON 101-103		

E/S PACIFIC AVE, 6TH ST - 5TH ST

Approximate Footage 601 - 900

Log Number 248299

Date(s) 8/2/2019 to 8/2/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S 6TH ST, PACIFIC AVE- 240' EAST (TO CROSSWALK)
E/S PACIFIC AVE, 6TH ST - 5TH ST

Approximate Footage 601 - 900

Log Number 248300

Date(s) 8/5/2019 to 8/6/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S 6TH ST, PACIFIC AVE- 240' EAST (TO CROSSWALK)
E/S PACIFIC AVE, 6TH ST - 5TH ST

Approximate Footage 601 - 900

Log Number 248301

Date(s) 8/9/2019 to 8/9/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S 6TH ST, PACIFIC AVE- 240' EAST (TO CROSSWALK)
E/S PACIFIC AVE, 6TH ST - 5TH ST

Approximate Footage 601 - 900

Log Number 248302

Date(s) 8/12/2019 to 8/12/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs B/S 6TH ST, PACIFIC AVE - 240' EAST (TO CROSSWALK)
E/S PACIFIC AVE, 7TH ST - 5TH ST

Approximate Footage 1501 - 1800

Log Number 248303

Date(s) 8/7/2019 to 8/8/2019

Time(s) 00:00 to 00:00

Lane / Full Closure FULL CLOSURE 6TH ST, PACIFIC AVE - 454 W. 6TH ST

Approximate Footage 0 - 300

Date(s) 8/7/2019 to 8/7/2019

Time(s) 19:00 to 04:00

Lane / Full Closure FULL CLOSURE 6TH ST, PACIFIC AVE - 454 W. 6TH ST

Approximate Footage 0 - 300

Date(s) 8/8/2019 to 8/8/2019

Time(s) 19:00 to 04:00

**Summary Information****Location****Location 3 of 3****Page 1 of 3**

Permit Number	F00154151-B	Location Manager	Jonathan Jansen
Production Company	COOLER WATER PRODUCTIONS LLC	Primary Phone	Mobile - 818-862-2605
Insured Company	COOLER WATER PRODUCTIONS LLC	Secondary Phone	
Production Title	PERRY MASON 101-103		

Location Address 468 W 6th St, Los Angeles, CA, 90731**Location Type** Cafe
Film Dates 8/7/2019 - 8/8/2019 17:00 - 05:00 1 day
 8/8/2019 - 8/9/2019 17:00 - 05:00 1 day
Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 FilmLA Monitor required at a minimum of four hours.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No Parking in handicap spaces at anytime.
 Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any
 gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains
 responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd
 control to ensure the safety of the film crew and the public.
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to
 confirm that all traffic control signage devices are in place.

Please see attached documents Harbor Conditions - Environmental.pdf
 Harbor film conditions.pdf
 08.07.19 U 28790.pdf
 08.07.19 U 28790.pdf
 San Pedro Business District_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	10
	Cast/Crew vehicles	80		Crew	80
	Cube Trucks	4		FilmL.A. Monitor(s)	1
	Generator	1		LA City UFSO assigned	45587
	Modular Units	1		Off-Duty/Retired LAPD Officer(s)	2
	Picture vehicles	35		Spot Check	1
	Stakebed Trucks	2			
	Trailers	6			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Wetdown; 2 car carriers; Walk & talk; Actors watching movie;



Summary Information

Location

Location 3 of 3

Page 2 of 3

Permit Number F00154151-B	Location Manager Jonathan Jansen
Production Company COOLER WATER PRODUCTIONS LLC	Primary Phone Mobile - 818-862-2605
Insured Company COOLER WATER PRODUCTIONS LLC	Secondary Phone
Production Title PERRY MASON 101-103	

Actors cross street; Actors in phone booth; Simulated rain & rain towers ; Requesting cover of red curb lane during prep, uncover during strike; Requesting temporary street/parking sign & meter removal; SPOT CHECK IS FOR SPFX ONLY;

Special Effects: F/X Permit # 28790 - spot check

Type**No. Times Per Day****No. Takes Per Take**

Talent smoking

6 - 10

6 - 10

Jurisdiction Political: Los Angeles City -
Council District 15

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 824

Grid: B5

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Eric Warczinsky

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Vincent Aguirre

LOS ANGELES CITY HARBOR DEPARTMENT

Kanisha Leonard

Crystal Gonzalez

Coordinator Note Port Property base camp only approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.

Parking**Base Camp**

Port of LA Parking Lot at
 Location Sampson Way & E 22nd St,
 Type : San Pedro, CA 90731

Other
 Location

Crew**Parking**

Port of LA Parking Lot at
 Location Sampson Way & E 22nd St,
 Type : Other
 Location

Parking Notes

Base Camp at 22nd St. & Sampson Way and 22nd St. & Miner St. are from 8/5/19 to 8/9/19

City Lot 683

13 Spaces to be used overnight
 Wednesday 8/7 through Thursday 8/8

City Lot 641

30 spaces to be used overnight
 Monday 8/5 through Friday 8/9

City Lot 647

20 Spacse 6 AM through 12AM
 Monday 8/6 through Friday 8/9

Posting "No Parking" signs ****CANCELED****

B/S 6TH ST, PACIFIC AVE- 240' EAST (TO CROSSWALK)
 E/S PACIFIC AVE, 6TH ST - 5TH ST

Approximate Footage County Parking

Log Number 248413

Date(s) 8/2/2019 to 8/2/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs ***CANCELED 7/22***

B/S 6TH ST, PACIFIC AVE- 240' EAST (TO CROSSWALK)
 E/S PACIFIC AVE, 6TH ST - 5TH ST

PLEASE REMOVE ALL POSTING FOR THIS LOCATION.

Approximate Footage County Parking

Log Number 248414



Summary Information

Location

Location 3 of 3

Page 3 of 3

Permit Number	F00154151-B	Location Manager	Jonathan Jansen
Production Company	COOLER WATER PRODUCTIONS LLC	Primary Phone	Mobile - 818-862-2605
Insured Company	COOLER WATER PRODUCTIONS LLC	Secondary Phone	
Production Title	PERRY MASON 101-103		

Date(s) 8/5/2019 to 8/6/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs ***CANCELED 7/22***

B/S 6TH ST, PACIFIC AVE- 240' EAST (TO CROSSWALK)
E/S PACIFIC AVE, 6TH ST - 5TH ST

Approximate Footage County Parking

Log Number 248415

Date(s) 8/9/2019 to 8/9/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs ****CANCELED 7/22***

B/S 6TH ST, PACIFIC AVE- 240' EAST (TO CROSSWALK)
E/S PACIFIC AVE, 6TH ST - 5TH ST

Approximate Footage County Parking

Log Number 248416

Date(s) 8/12/2019 to 8/12/2019

Time(s) 07:00 to 19:00

Posting "No Parking" signs ***CANCELED***

B/S 6TH ST, PACIFIC AVE - 240' EAST (TO CROSSWALK)
E/S PACIFIC AVE, 7TH ST - 5TH ST

Approximate Footage County Parking

Log Number 248417

Date(s) 8/7/2019 to 8/7/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs ***CANCELED***

B/S 6TH ST, PACIFIC AVE - 240' EAST (TO CROSSWALK)
E/S PACIFIC AVE, 7TH ST - 5TH ST

Approximate Footage County Parking

Log Number

Date(s) 8/8/2019 to 8/8/2019

Time(s) 00:00 to 00:00

SPECIAL FILMING CONDITIONS GSD PROPERTIES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

To preserve and protect the historic integrity of the properties, while allowing production to continue, the following Special Filming Conditions have been established.

- ◆ **FilmL.A. will coordinate all filming activity at GSD Properties.**
- ◆ **Companies wanting to use the property must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity, and special events. Reservations must be location specific to ensure the area of interest is available.
- ◆ **FilmL.A. will coordinate scouting activity at the property.** A General Services representative will be required on production tech scouts. During the tech scout the production company must provide anticipated filming activity information. This information should include areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, and other relevant activities.
- ◆ **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests and other relevant matters,** including, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, and other relevant information. The FilmL.A. permit must reflect activity on the premise and surrounding areas. Activity other than what is listed on the permit will not be allowed.
- ◆ **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure the elected officials, city employees and the general public engaged in activity are made aware of all film production activity.
- ◆ **To ensure agreement between the production company and the City regarding the condition of property and the surrounding areas,** a pre-prep and post-strike walkthrough will be required with a General Services representative.
- ◆ **LAPD SECD Officers will have a 4 hour minimum per officer, per shift, per day.**
- ◆ **A production company must cancel a shoot at least 2 business days in advance to avoid incurring any personnel fees.** In the event a shoot is cancelled in less than 2 business days, the 4 hour minimums may still be due for the LAPD SECD Officers that were hired to serve the production. Refunds for LAPD SECD Officers are at the discretion of LAPD.
- ◆ **Production company must provide LAPD Security Services Office with a complete list of names** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes.
- ◆ **For security purposes, all equipment will be searched prior to entering the building.**

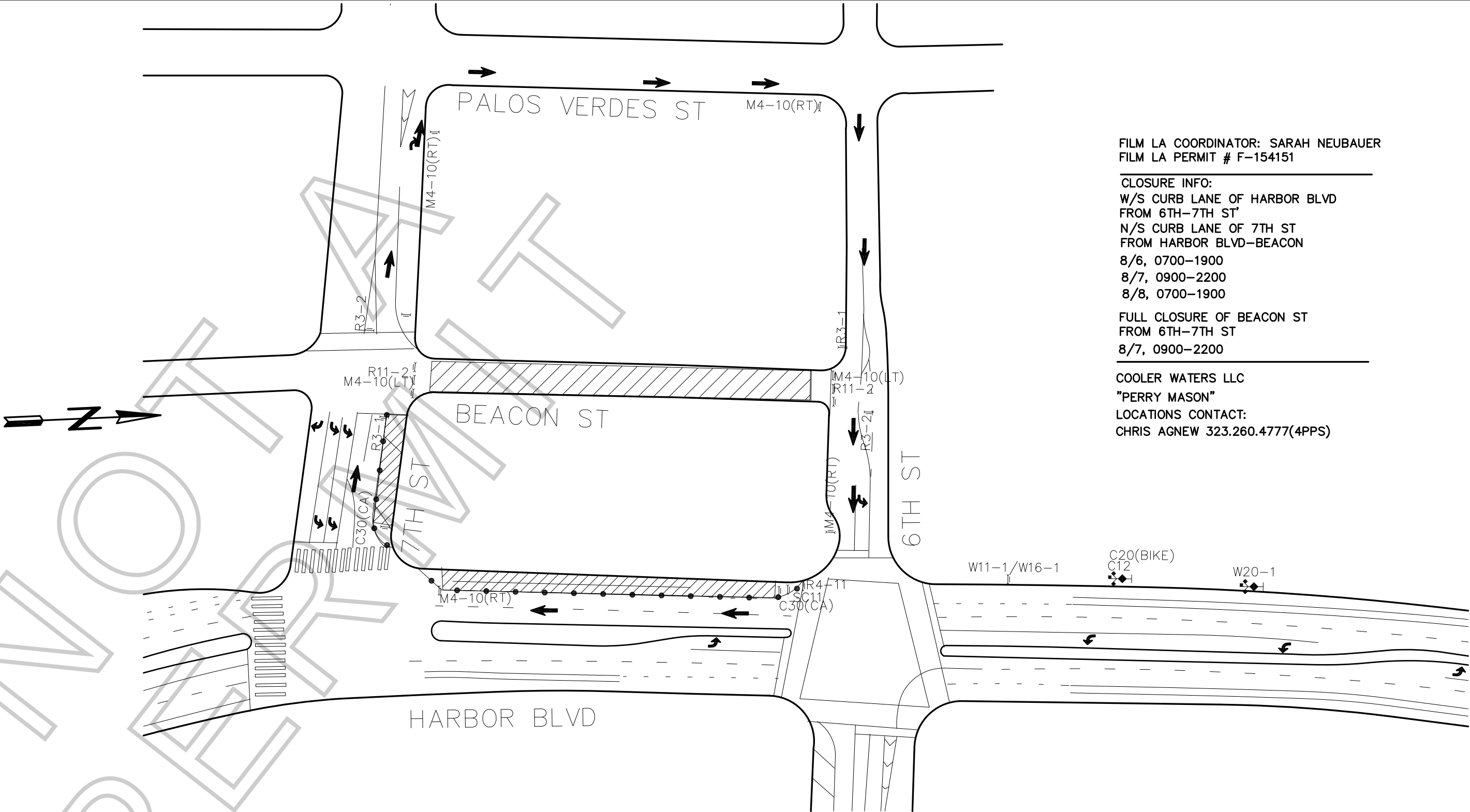
- ♦ **Production company must provide badges for all cast and crew.** Badges should include the production company's name or logo.
- ♦ **FilmL.A. Monitor(s) and LAPD SECSD Officer(s) will be required for all prep, strike and filming days.** The number of personnel required will be determined by production size, location, and general impact.
- ♦ **A Fire Safety Officer will be required for any interior activity on all prep, strike and filming days while the building is open to the public.** Additional scenarios, such as size or impact, may also require the officer on site when the building is closed to the public or all activity is exteriors only.
- ♦ **Access for the public and City Hall employees must always be maintained.** Intermittent pedestrian control is permissible during filming when stated on the permit.
- ♦ **Company must provide ample public signage regarding filming activity.** If the company plans to cover any signage, they should post photocopies of the covered sign near the original placement until the area is needed for filming.
- ♦ **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.
- ♦ **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls. Bubble wrap should be used to protect any corners or columns from damage.
- ♦ **Company may only use the service elevator.** Other elevators are for city employees and the general public.
- ♦ **Absolutely no drilling, nailing, or use of existing holes.** Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows. Pressure fits should substitute any invasive construction. The layout board will be required between the building and clamps.
- ♦ **Removal of art work or signage must be approved by GSD.** FilmL.A. will coordinate all requests with General Services.
- ♦ **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- ♦ **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- ♦ **In order to prevent damage, lighting must be kept away from all signs or vegetation.** No cabling through the vegetation and the grass is allowed.
- ♦ **Company must return locations used for filming and equipment set-up to the same or better condition.**
- ♦ **Food and drinks, other than water, are not allowed in the building.** Alcohol is never allowed on the premise.
- ♦ **Trash receptacles must be provided. Production company generated trash must be removed at the end of each day.**

- ◆ **Typically no gunfire.** Guns are allowed on set, but gunfire will be reviewed on a case-by-case basis. General Services reserves the right to deny any activity deemed too disruptive for working government building.
- ◆ **Typically no open flames or atmospheric smoke effects.** Combustible special effects (e.g., effects containing flames or sparks) will be reviewed on a case-by-case basis.
- ◆ **Windows typically cannot be opened.** If the company wishes to run a cable through a window, it must be approved by General Services and measures must be in place to seal the gap of the window.
- ◆ **Absolutely no plugging into house power.** Company must bring their own generator or request to use one of the power nodes on the property for a fee.
- ◆ **Emergency lights may not be turned off.**

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154151

CLOSURE INFO:
W/S CURB LANE OF HARBOR BLVD
FROM 6TH-7TH ST
N/S CURB LANE OF 7TH ST
FROM HARBOR BLVD-BEACON
8/6, 0700-1900
8/7, 0900-2200
8/8, 0700-1900
FULL CLOSURE OF BEACON ST
FROM 6TH-7TH ST
8/7, 0900-2200

COOLER WATERS LLC
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

	ADVANCE WARNING SIGN
	SIGN ON TYPE I BARRICADE
	TRAFFIC CONE 28" (REFLECTIVE)
	FLASHING ARROW SIGN (FAS)
	CLOSURE/WORK AREA
	W20-1
	C12
	C30(CA)
	SC11
	C20(CA)(BIKE)
	W11-1/W16-1
	R4-11

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SPECIAL FILMING CONDITIONS SAN PEDRO BUSINESS DISTRICT

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- **Catering and feeding of cast/crew members inside the business district will be allowed on private property only. Any outdoor catering and feeding will require area to be tented. No street, sidewalk or public parking lots may be used for catering trucks or feeding crew at any time. *If no private property is available, catering must be done outside of the business district.***
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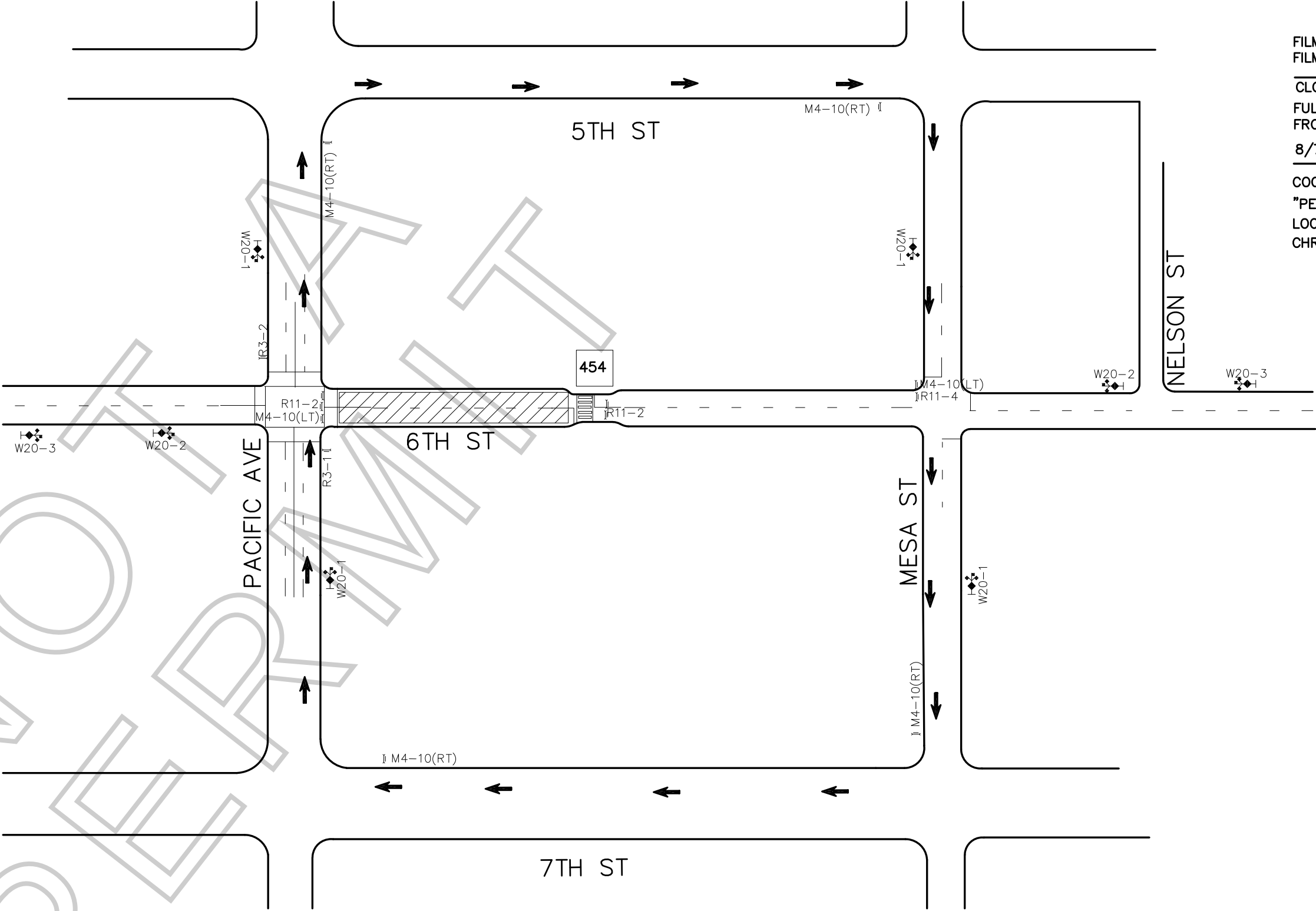
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FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154151

CLOSURE INFO:
FULL CLOSURE OF 6TH ST
FROM PACIFIC AVE-454 W 6TH ST
8/7, & 8/8, 1900-0400

COOLER WATERS LLC
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

-  ADVANCE WARNING SIGN
-  SIGN ON TYPE I BARRICADE
-  TRAFFIC CONE 28" (REFLECTIVE)
-  CLOSURE/WORK AREA

 W20-1	 W20-2	 W20-3	 W20-5(RT OR LT)	 C30(CA)	 R3-1	 W1-6(RT)	 M4-10(RT)	 M4-10(LT)	 SC3	 M4-8a	 R11-2	 R11-4
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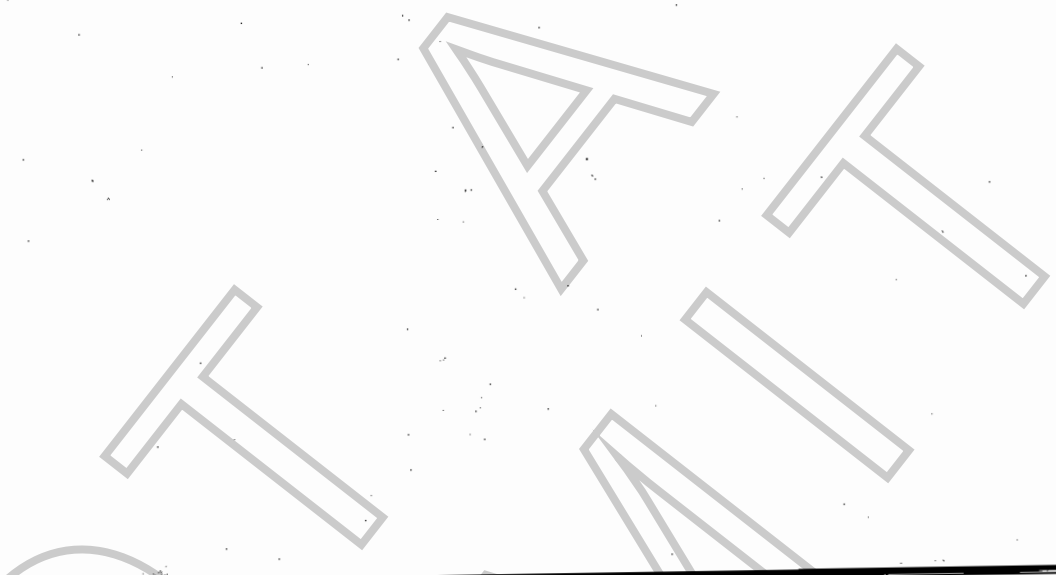
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00154151-B



**The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits**

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3554.08

Name: ORNELAS, DAVID

Address: PO Box 1792

Phone: (760) 686-3267

Company:

City: WRIGHTWOOD

Mobile: (760) 686-3267

Email: djornelas04@gmail.com

State: CA

Zip: 92397

Fax:

2nd Operator: 3248.06

Brendon John Odell

Production Title: PERRY MASON

Production Company: COOLER WATERS PROD.

Location: 468 W 6TH AND COMPLET BLOCK OF 6TH ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

5- PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:UNDER THE DIRECT SUPERVISION OF ORNELAS, DAVID, 3554.08 AND SPOT CHECK FOR EFFECTS ONLY FP3
154151**ADDITIONAL TERMS AND CONDITIONS**

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NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

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SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/7/2019 TO 8/8/2019

Fire Chief

By: OWENS

Phone: 213 978-3670

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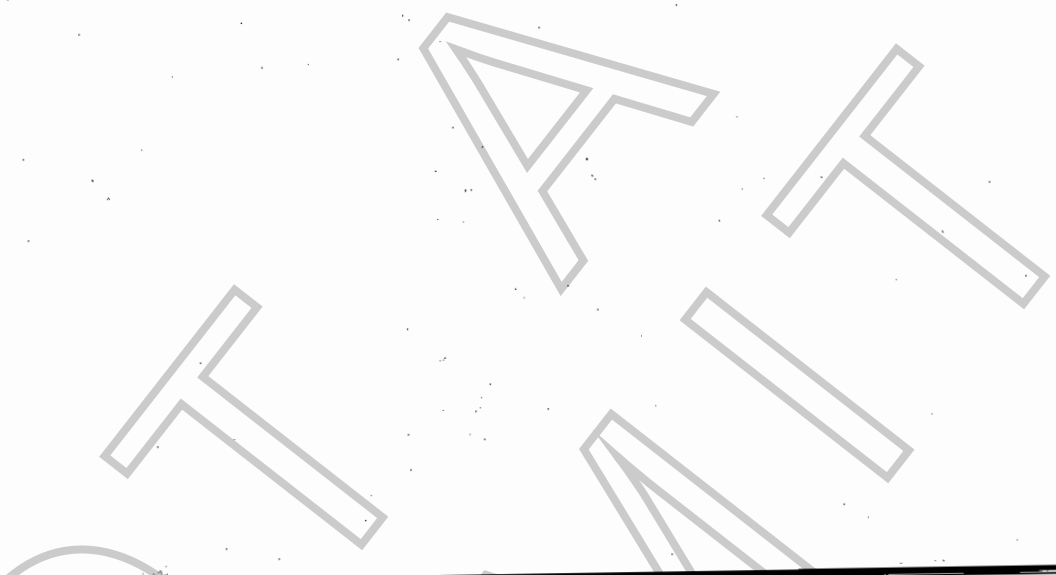
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Permit #F00154151-B



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Fax:

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SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/7/2019 TO 8/8/2019

Fire Chief

By: OWENS

Phone: 213 978-3670

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- **Production vehicle parking and the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should be kept to a minimum in order to reduce any negative impact on the local business community.** Production companies are required to submit signatures to the Permit Authority for approval, at least twenty-four hours in advance of the film date.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Whenever possible, filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities are prohibited on the following holidays and the day prior: *Valentine's Day, Mother's Day, Father's Day, Easter and Thanksgiving.***
- **Winter holiday season filming activities which involve exteriors, the use of sidewalks or streets, or public parking facilities will not be permitted during regular business hours for the two weeks preceding Christmas Day, unless approved by the Permit Authority. Approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the activities.**
- **Companies must notify the Chamber of Commerce, Linda Alexander at (310) 971-3440, of intended film, prep and strike days a minimum of 2 days in advance.**

- Companies should be aware of the following events happening on a regular basis in the San Pedro business area, during which filming will generally not be permitted.

1. **First Thursdays:** This event is the 1st Thursday of every month from 4pm to 10pm. The boundaries are 4th Street, Palos Verde Street, 8th Street & Pacific Avenue

******* No filming on the first Thursday of each month *******

2. **Farmers' Market:** This event is every Friday from 8:00 am – 3:00 pm on 6th Street between Pacific Avenue and Mesa Street

- City parking lots that are available for use by production companies:

1. **#683 (445 W. 5th St) - Lot has 26 spaces. May use East 1/2 of the lot for a total of 13 spaces. No trucks or trailers allowed.**
2. **#647 (474 W. 8th St) – Lot has 41 spaces. May use 20 spaces**
3. **#641 (462 W. 9th St) – Lot has 102 spaces. May use 52 spaces.**
4. **#735 (396 W. 6th St) – Lot has 50 spaces. May use 25 spaces. No trucks or trailers allowed.**